Billy Beede, the teenage daughter of the fast-running, no-account, and six-years-dead Willa Mae, comes home one day to find a fateful letter waiting for her: Willa Mae's burial spot in LaJunta, Arizona, is about to be plowed up to make way for a supermarket. As Willa Mae's only daughter, Billy is heiress to her mother's substantial but unconfirmed fortune—a cache of jewels that Willa Mae's lover, Dill Smiles, is said to have buried with her. Dirt poor, living in a trailer with her Aunt June and Uncle Roosevelt behind a gas station in a tumbleweedy Texas town, and pregnant with an illegitimate child, Billy knows that treasure could mean salvation. So she steals Dill's pickup truck and, with her aunt and uncle in tow, heads for Arizona with Dill in hot pursuit. While everyone agrees it's only polite to speak of getting mother's body and moving her to a proper resting place, it's well understood that digging up Willa Mae's diamonds and pearls will make the whole trip a lot more worthwhile.

The enormously accomplished fiction debut from Suzan-Lori Parks, the 2002 winner of the Pulitzer Prize for Drama, Getting Mother's Body takes its place in the company of the classic works of Zora Neale Hurston and Alice Walker. But when it comes to an ingenious, uproarious knack for depicting the trifling, hard-luck, down-and-out souls who need a little singing and laughing and lying and praying to get through the day, Suzan-Lori Parks shares the stage with no one.

A true 20th-century classic: Faulkner's famed harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. As I Lay Dying is one of the most influential novels in American fiction in structure, style, and drama. Narrated in turn by each of the family members, including Addie herself as well as others, the novel ranges in mood from dark comedy to the deepest pathos. “I set out deliberately to write a tour-de-force. Before I ever put pen to paper and set down the first word I knew what the last word would be and almost where the last period would fall.” —William Faulkner on As I Lay Dying

This edition reproduces the corrected text of As I Lay Dying as established in 1985 by Noel Polk.
formal structure and narrative technique applied. This will include a discussion on how Faulkner has created a picture of the human psyche and how this seems to be dominated by controversial thoughts, and how he portrays the struggle of human life as closely connected with the paradox of being in an uncertain state of existence: in between “a dying life and an active death.” Finally, it shall be explained why the novel is, after all, still a comedy – and a difficult though worthy read.

**As I Lay Dying**

William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published The Sound and the Fury. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner’s. In “A Rose for Emily,” the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in “Barn Burning,” about a son’s response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner’s mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in “That Evening Sun.” These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, “the greatest artist the South has produced.”

**King Lear**

**My Mother is a Fish**

**Vardaman Bundren, the child in William Faulkner's "As I lay dying"**

**William Faulkner's As I Lay Dying**

Provides a collection of critical essays on Faulkner's As I lay dying.

**William Faulkner**

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, Dude, You're a Fag sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

**Zuleika Dobson**

**William Faulkner's As I Lay Dying**

**William Faulkner's As I Lay Dying (ELL).**

REA's MAXnotes for William Faulkner's As I Lay Dying MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character
lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the
work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study
questions and answers.

A Study Guide for William Faulkner's As I Lay Dying

This new Companion offers a sample of innovative approaches to interpreting and appreciating William Faulkner
in the twenty-first century.

As I Lay Dying : William Faulkner : Notes

As I Lay Dying, by William Faulkner

A Study of William Faulkner's As I Lay Dying

As I Lay Dying

Max Beerbohm earned his fame as a caricaturist and essayist, and Zuleika Dobson is his only novel. Despite that,
Zuleika has earned no small measure of fame, with the Modern Library ranking it 59th in its “100 Best English-
Language Novels of the 20th Century.” Beerbohm's essays were famous for their sharp wit and humor, and Zuleika
follows in that tradition—Beerbohm himself called the novel “the work of a leisurely essayist amusing himself with
a narrative idea.” The novel follows Zuleika Dobson, a rather talentless woman of middling looks who nonetheless
holds an almost mystical power of attraction over the men she comes in contact with. When she begins attending
Oxford, she catches the eye of not just the Duke of Dorset, but of the entire male class. Zuleika is both an easy
comedy and a biting satire of Edwardian social mores and of the male-dominated Oxford student culture.
Beerbohm also seems to forecast with eerie accuracy the cultural obsession with talentless celebrity that came to
dominate the turn of the 21st century. This book is part of the Standard Ebooks project, which produces free
public domain ebooks.

William Faulkner As I Lay Dying and William Styron Lie Down in Darkness

As I Lay Dying

William Faulkner

Family Dysfunction in William Faulkner's As I Lay Dying

As I Lay Dying

A Study Guide for William Faulkner's "As I Lay Dying," excerpted from Gale's acclaimed Novels for
Students. This concise study guide includes plot summary; character analysis; author biography; study questions;
historical context; suggestions for further reading; and much more. For any literature project, trust Novels for
Students for all of your research needs.

William Faulkner. As I lay dying
Paradox and the Human Psyche in William Faulkner's "As I Lay Dying"

A Study Guide for William Faulkner's "As I Lay Dying," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

William Faulkner's As I Lay Dying

Unlock the more straightforward side of As I Lay Dying with this concise and insightful summary and analysis! This engaging summary presents an analysis of As I Lay Dying by William Faulkner, a novel that brims with many narrative voices that chart the progress of the Bundren family as they journey to a nearby town in rural Mississippi in order to lay their late mother to rest. Each member of the family has their own priorities and ulterior motives, and the novel explores the conflicts between them as they travel, with the dysfunctional unit they form eventually being broken apart when they reach their destination. As I Lay Dying is one of the best-known novels by William Faulkner, and is considered an important work within the Modernist movement, as well as a classic example of the Southern Gothic novel. Find out everything you need to know about As I Lay Dying in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Paradox and the human psyche in William Faulkner's "As I Lay Dying"

When the matriarch of the Bundren family dies, her family must confront the daunting task of transporting her body across the state of Mississippi for burial in her hometown. As they embark on this journey, with the coffin in tow, they face several trials and tribulations that not only complicate their travel but also highlight the innate dysfunction of the family's complex dynamic. This comprehensive volume explores the themes of William Faulkner's As I Lay Dying through the lens of family dysfunction, offering readers a critical look at the intersection between literature and sociology. The book examines Faulkner's life and influences and explores concepts such as the role of maternal influence and sibling rivalry within the novel and within the broader context of society. Chapters also offer a contemporary perspective on family dysfunction through discussion of topics such as the effects of emotional neglect and the role of maternal instincts.

The Sources of William Faulkner's As I Lay Dying

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Bayreuth, 5 entries in the bibliography, language: English, abstract: To explore the themes of the novel and suggest interpretations of the characters' attitudes towards life shall be the topic of this essay, especially with respect to the formal structure and narrative technique applied. This will include a discussion on how Faulkner has created a picture of the human psyche and how this seems to be dominated by controversial thoughts, and how he portrays the struggle of human life as closely connected with the paradox of being in an uncertain state of existence: in between "a dying life and an active death." Finally, it shall be explained why the novel is, after all, still a comedy - and a difficult though worthy read.

"The Wagon Moves":

As I Lay Dying is Faulkner's harrowing account of the Bundre family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. Told in turns by each of the family members-including Addie herself-the novel ranges in mood from dark comedy to the deepest pathos. [Suggest a different description.]

As I Lay Dying
This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction. From the initially mixed critical responses to the novels in the early 1930s, the Guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

**William Faulkner's As I Lay Dying**

REA's MAXnotes for William Faulkner's As I Lay Dying MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

**Dude, You're a Fag**

Publié en 1930, As I Lay Dying est un roman dont les facettes sont aussi multiples que les voix de ceux qui interviennent tout au long des cinquante-neuf monologues qui le composent. Faulkner décrivait ce roman comme un « tour de force », écrit de manière fulgurante et dont la technique narrative éclatée reflétait la mise en péril d'une famille, après le décès de la mère. Ces contributions montrent la richesse du texte Faulknérien et invitent à de nombreuses explorations d'une histoire désormais canonique.

**As I Lay Dying by William Faulkner**

This book is a powerful discussion of the novels, short stories, and poems of William Faulkner. Intended for both the general reader as well as those already fully acquainted with his work, My Mother is a Fish illustrates the wisdom and genius of this great modernist of classical twentieth century American Literature. Janet C. Nosek provides a personal commentary on quotations and short passages that show the wide range of style, language, themes, and connections found in Faulkner's fiction. Both instructive and entertaining, this book will be of great interest to literary scholars and a helpful ancillary text as well.

**Light in August**

At last available in a single volume: comprehensive overviews and concise analyses of the key critical texts and approaches to the most-studied works of literature. By assembling extracts from essays, reviews, and articles, the columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer. each volume: -- Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources -- Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work -- Is edited by a noted scholar who specializes in the writer or work in question -- Includes notes and a comprehensive bibliography and index. Now recognized as two of Faulkner's greatest novels, the sound and the fury (1929) and as i lay dying (1930) were commercial failures in the decade following their publication. By the end of the Second World War, however, the reputation of both novels had grown, and Faulkner's great fictional creation, Yoknapatawpha County, had become as much a part of America as any real area of the Mississippi landscape. This guide explores the wealth of critical material generated by these two exceptional works of modern fiction. From the initially mixed critical responses to the novels in the early 1930s, the guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

**William Faulkner's As I Lay Dying**
As I Lay Dying (MAXNotes Literature Guides)

“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window.” —William Faulkner

Light in August, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

Selected Short Stories

The New Cambridge Companion to William Faulkner

As I Lay Dying by William Faulkner (Book Analysis)

Beside Addie's Coffin

SparkNotes LLC presents a study guide to "As I Lay Dying," a novel written by the American author William Cuthbert Faulkner (1897-1962). SparkNotes LLC provides a biographical sketch of Faulkner and information about the historical context of the novel. Character descriptions, an overview of the plot, a list of study questions, a bibliography, and critical interpretations of the novel are available. Users require a password to access certain sections of the study guide. Jim Cocola prepared the study guide.

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