Wife

Since the colonial days, American women have traveled, migrated, and relocated, always faced with the challenge of reconstructing their homes for themselves and their families. Women, America, and Movement offers a journey through largely unexplored territory—the experiences of migrating American women. These narratives, both real and imagined, represent a range of personal and critical perspectives; some of the women describe their travels as expansive and freeing, while others relate the dreadful costs and sacrifices of relocating. Despite the range of essays featured in this study, the writings all coalesce around the issues of politics, poetry, and self-identity described by Adrienne Rich as the elements of the "politics of location," treated here as the politics of relocation. The narratives featured in this book explore the impact of race, class, and sexual economics on migratory women, their self-identity, and their roles in family and social life. These issues demonstrate that in addition to geographic place, ideology is itself a space to be traversed. By examining the writings of such women as Louise Erdrich, Zora Neale Hurston, and Gertrude Stein, the essayists included in this volume offer a variety of experiences. The book confronts such issues as racist politicking against Native Americans, African Americans, and Asian immigrants; sexist attitudes that limit women to the roles of wife, mother, and sexual object; and exploitation of migrants from Appalachia and of women newly arrived in America. These essays also delve into the writings themselves by looking at what happens to narrative structure as authors or their characters cross geographic boundaries. The reader sees how women writers negotiate relocation in their texts and how the written word becomes a place where one finds oneself.

Re-discovering Self

A Study Guide for Bharati Mukherjee's "Jasmine," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Darkness

Study Guide "A very fine writer, funny, intelligent, versatile and, on occasion, unexpectedly profound." --The Washington Post Book World
"MUKHERJEE IS FEARLESS . . . DARING AND WITTY . . . Take the wild ride with Debby DiMartino from Albany to San Francisco, from lost child to masked avenger." --The Boston Globe "POWERFULLY WRITTEN . . . Debby has no memory of her birth parents. All she knows is that she was born in a remote Indian village, the daughter of a hippie back-packing mother and a mysterious Eurasian father, both of whom have disappeared almost without a trace. . . . Her quest for her biological parents turns into an obsession. . . . Leave It to Me . . . shows Mukherjee at the peak of her craft. . . . Mixing the Greek myth of Electra with the Indian myth of Devi, she sends Devi/Debby careening down on the Bay Area like an elemental force of vengeance." --San Francisco Chronicle "DEVI IS A BRILLIANT CREATION--hilarious, horribly knowing and even more horribly oblivious--through whom Bharati Mukherjee, with characteristic and shameless ingenuity, is laying claim to speak for an America that isn't 'other' at all." --The New York Times Book
A House with Four Rooms "Bravo! They've given adults and young girls a much-needed treasure map of heroines and 'she-roses'It blazes an important path in the forest of children's literature."—Jim Trelease.

The Middleman Anjali Bose’s prospects don’t look great. Born into a traditional lower-middle class family, she lives in a backwater town with only an arranged marriage on the horizon. But her ambition, charm, and fluency in language do not go unnoticed by her charismatic and influential expat teacher Peter Champion. And champion her he does, both to powerful people who can help her along the way and to Anjali herself, stirring in her a desire to take charge of her own destiny. So she sets off to Bangalore, India’s fastest growing metropolis, and soon falls in with an audacious and ambitious crowd of young people, who have learned how to sound American by watching shows like Seinfeld in order to get jobs in call centers, where they quickly out earn their parents. And it is in this high tech city where Anjali — suddenly free of the confines of class, caste, and gender — is able to confront her past and reinvent herself. Of course, the seductive pull of life in the New India does not come without a dark side . . .

The Failure of Gender Transformations in Bharati Mukherjee's Jasmine Seminar paper from the year 2010 in the subject American Studies - Literature, grade: 1.0, Bielefeld University, language: English, abstract: This paper aims at providing a concise overview about the very way the concept of identity is presented in the novel Jasmine by Bharati Mukherjee.

Meatless Days Born in Calcutta and schooled in Poughkeepsie, Madison, Manhattan, beautiful, luminous Tara leaves her American husband behind as she journeys back to India. But the Calcutta she finds on her return -- seething with strikes, riots, and unrest -- is vastly different from the place she remembers. In this taut, ironic tale of colliding cultures, Tara seeks to reconcile the old world -- that of her father, the redoubtable Bengal Tiger -- and the brash new one that is being so violently ushered in. In this, her first novel, Mukherjee claimed as her subject the shock, uneasiness, and haphazard transformation that are part of the immigrant experience -- a theme she has masterfully woven into her subsequent novels, Wife and Jasmine, and into The Middleman and Other Stories, for which she won the National Book Critics Circle Award.

A Companion to Indian Fiction in English Jasmine, a young widow in India, moves to the United States to begin a new life

Hybridity, Belonging and Female Dislocation Bharati Mukherjee's Jasmine utilizes the similarities in the journey of self-discovery between postcolonial citizens and immigrants in a new land to illustrate the intricacies of identity formation for both groups through her titular character. She uses the change of settings as the catalyst for the major changes in Jasmine's life and marks each transformation by a renaming: Jyoti, Jasmine, Kali, Jazzy, Jase, Jane. Each of the names represents a hybrid persona on her continuous journey from the colonial past to the immigrant's future, highlighting a present reality in which time, identity, and environment are painfully but productively entangled.

"Imagining Homelands" in Bharati Mukherjee's Wife and Jasmine Vijh, widowed in India at 17, flees to America. This is the story of her daring travels, her painful yet exhilarating cross-cultural metamorphosis and, eventually, the home she finds in Iowa where she accepts how inextricably her fate has become part of America's.

Perpetuating Self "The highlight of her career to date . . . Mukherjee bursts out as a star" (Publishers Weekly [starred review]) in her stirring novel of three women, two continents, and a perilous journey from the old world to the new -- now available in paperback. In the tradition of the Joy Luck Club, Bharati Mukherjee has written a remarkable novel that is both the portrait of a traditional Brahmin Indian family and a contemporary American story of a
woman who has in many ways broken with tradition but still remains tied to her native country. Mukherjee follows the diverging paths taken by three extraordinary Calcutta-born sisters as they come of age in a changing world. Moving effortlessly between generations, she weaves together fascinating stories of the sisters' ancestors, childhood memories, and dramatic scenes from India's history.

The Tree Bride

Jasmine Long-listed for the Man Booker Prize, a novel about violence, love, and religion in modern India On a train bound for the seaside town of Jarmuli, known for its temples, three elderly women meet a young documentary filmmaker named Nomi, whose braided hair, tattoos, and foreign air set her apart. At a brief stop en route, the women witness a sudden assault on Nomi that leaves her stranded as the train pulls away. Later in Jarmuli, among pilgrims, priests, and ashrams, the women disembark only to find that Nomi has managed to arrive on her own. What is someone like her, clearly not a worshipper, doing in this remote place? Over the next five days, the women live out their long-planned dream of a holiday together; their temple guide pursues a forbidden love; and Nomi is joined by a photographer to scout locations for a documentary. As their lives overlap and collide, Nomi's past comes into focus, and the serene surface of the town is punctured by violence and abuse as Jarmuli is revealed as a place with a long, dark history that transforms all who encounter it. A haunting, vibrant novel that was long-listed for the Man Booker Prize and the DSC Prize for South Asian Literature and short-listed for the Hindu Literary Prize, Anuradha Roy's Sleeping on Jupiter is a brilliantly told story of contemporary India from an internationally acclaimed writer.

Conversations with Bharati Mukherjee This volume explores the many facets and ongoing transformations of our visual identities in the twentieth and twenty-first centuries. Its chapters engage with the constitution of personal, national and cultural identities at the intersection of the verbal and the visual across a range of media. They are attentive to how the medialities and (im)materialities of modern image culture inflect our conceptions of identity, examining the cultural and political force of literature, films, online video messages, rap songs, selfies, digital algorithms, social media, computer-generated images, photojournalism and branding, among others. They also reflect on the image theories that emerged in the same time span—from early theorists such as Charles S. Peirce to twentieth-century models like those proposed by Roland Barthes and Jacques Derrida as well as more recent theories by Jacques Rancière, W. J. T. Mitchell and others. The contributors of Imaging Identity come from a wide range of disciplines including literary studies, media studies, art history, tourism studies and semiotics. The book will appeal to an interdisciplinary readership interested in contemporary visual culture and image theory.

Jasmine Does sadness have a place in this world? Read and decide for yourself. Thank you for reading.

Understanding Bharati Mukherjee The Fox David Herbert Lawrence - Relationship between Ellen and Jill, the lesbian partners, complicates after Paul, a young man, enters their lives. His attraction towards Ellen arouses jealousy in Jill.

The Immigrant's Search for Identity in Bharati Mukherjee's "Jasmine" and "Desiderable Daughters" A National Book Critics Circle Award winner and New York Times Notable Book: “intelligent, versatile...profound” stories of migration in America (The Washington Post Book World). Illuminating a new world of people in migration that has transformed the essence of America, these collected stories are a dazzling display of the vision of this critically-acclaimed contemporary writer. An aristocratic Filipina negotiates a new life for herself with an Atlanta investment banker. A Vietnam vet returns to Florida, a place now more foreign than the Asia of his war experience. An Indian widow tries to explain her culture’s traditions of grieving to her well-intentioned friends. And in the title story, an Iraqi Jew whose travels have ended in Queens suddenly finds himself an unwitting guerrilla in a South American jungle. Passionate, comic, violent, and tender, these stories draw us into a cultural fusion in the midst of its birth pangs, expressing a "consummated romance with the American language" (The New York Times Book Review).
Jasmine

Bharati Mukherjee

Desirable Daughters "Mukherjee writes with beautiful precision and just the right density of detail. There is an unlikely marriage of Jane Austen and Nathaniel West in her words." THE VILLAGE VOICE "Dimple Dasgupta had set her heart on marrying a neurosurgeon, but her father was looking for engineers in the matrimonial ads." So begins the wry story of an obedient daughter of middle-class Indian parents who is about to embark on the adventure of a lifetime. Driven first to shock and then to despair, Dimple lives in a waking dream. And when her fantasies take a violent turn, she wonders where wishes end and reality begins.

The Journey Motif in Bharati Mukhejee's Jasmine

The Fox Finally joining their father in America, Ajay and Birju enjoy their new, extraordinary life until tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land in the second novel from the author of An Obedient Father. 30,000 first printing.

Days and Nights in Calcutta When Jasmine is suddenly widowed at seventeen, she seems fated to a life of quiet isolation in the small Indian village where she was born. But the force of Jasmine's desires propels her explosively into a larger, more dangerous, and ultimately more life-giving world. In just a few years, Jasmine becomes Jane Ripplemeyer, happily pregnant by a middle-aged Iowa banker and the adoptive mother of a Vietnamese refugee. Jasmine's metamorphosis, with its shocking upheavals and its slow evolutionary steps, illuminates the making of an American mind; but even more powerfully, her story depicts the shifting contours of an America being transformed by her and others like her -- our new neighbors, friends, and lovers. In Jasmine, Bharati Mukherjee has created a heroine as exotic and unexpected as the many worlds in which she lives. "Rich...one of the most suggestive novels we have about what it is to become an American." -- The New York Times Book Review

Miss New India After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.
Wife In this finely wrought memoir of life in postcolonial Pakistan, Suleri intertwines the violent history of Pakistan's independence with her own most intimate memories—of her Welsh mother; of her Pakistani father, prominent political journalist Z.A. Suleri; of her tenacious grandmother Dadi and five siblings; and of her own passage to the West. "Nine autobiographical tales that move easily back and forth among Pakistan, Britain, and the United States. . . . She forays lightly into Pakistani history, and deeply into the history of her family and friends. . . . The Suleri women at home in Pakistan make this book sing."—Daniel Wolfe, New York Times Book Review "A jewel of insight and beauty. . . . Suleri's voice has the same authority when she speaks about Pakistani politics as it does in her literary interludes."—Rone Tempest, Los Angeles Times Book Review "The author has a gift for rendering her family with a few, deft strokes, turning them out as whole and complete as eggs."—Anita Desai, Washington Post Book World "Meatless Days takes the reader through a Third World that will surprise and confound him even as it records the author's similar perplexities while coming to terms with the West. Those voyages Suleri narrates in great strings of words and images so rich that they left this reader . . . hungering for more."

Violence and Rebirth - Bharati Mukherjee’s Jasmine. An Analysis “An amazing literary feat and a masterpiece of storytelling. Once again, Bharati Mukherjee proves she is one of our foremost writers, with the literary muscles to weave both the future and the past into a tale that is singularly intelligent and provocative.”—Amy Tan This is the remarkable story of Hannah Easton, a unique woman born in the American colonies in 1670, “a person undreamed of in Puritan society.” Inquisitive, vital and awake to her own possibilities, Hannah travels to Mughal, India, with her husband, and English trader. There, she sets her own course, “translating” herself into the Salem Bibi, the white lover of a Hindu raja. It is also the story of Beigh Masters, born in New England in the mid-twentieth century, an “asset hunter” who stumbles on the scattered record of her distant relative’s life while tracking a legendary diamond. As Beigh pieces together details of Hannah’s journeys, she finds herself drawn into the most intimate and spellbinding fabric of that remote life, confirming her belief that with “sufficient passion and intelligence, we can deconstruct the barriers of time and geography.”

Women, America, and Movement In 1973, Clark Blaise and his Bengali wife, Bharati Mukherjee, decided to spend a year with her family in Calcutta. Clark came as a Westerner; Bharati, as an adult woman examining her life as it might have become had she followed the traditional course expected of her. They recount a modern passage to India with insight, humor and compassion.

The Fixer Bharati Mukherjee’s novel Jasmine is a story of an Indian woman, beginning with her birth and early life in a little town in India, over the emigration to the USA and finally to herself and what it means to become an American. The eponymous narrator in Jasmine, also known as Jyoti, Jase or Jane, passes through one situation and country to another and so is her inner self reborn several times towards a higher level, until she finally seems to have found a place to rest. Throughout the novel, Jasmine experiences numerous situations that bring violence with them. She is not always the subject of these situations, but they are always connected with her. It is not only physical violence experienced, but also mental violence that influences Jasmie’s further way of life and forces her to be reborn as a different person. The rough pictures that Mukherjee draws of violent moments reflect the psychological pain that comes with the changes of culture and life that Jasmine experiences. The paper will deal with these moments and analyze them according to their meaning for Jasmine.

Migration Literature and Hybridity Bharati Mukherjee was the first major South Asian American writer and the first naturalized American citizen to win the National Book Critics Circle Award. Born in Kolkata, India, she immigrated to the United States in 1961 and went on to publish eight novels, two short story collections, two long works of nonfiction, and numerous essays, book reviews, and newspaper articles. She was professor emerita in the Department of English at the University of California, Berkeley, until her death in 2017. In Understanding Bharati Mukherjee, Ruth Maxey discusses Mukherjee’s influence on younger South Asian American women writers, such as Jhumpa Lahiri and Chitra Divakaruni. Mukherjee’s powerful writing also
enjoyed popular appeal, with some novels achieving best-seller status and international acclaim; her 1989 novel Jasmine was translated into multiple languages. One of the earliest writers to feature South Asian Americans in literary form, Mukherjee reflected upon the influence of non-European immigrants to the United States, following passage of the Immigration and Nationality Act of 1965, which abolished the quota system. Her vision of a globalized, interconnected world has been regarded as prophetic, and when Mukherjee died, diverse North American writers--Margaret Atwood, Joyce Carol Oates, Russell Banks, Michael Ondaatje, Ann Beattie, Amy Tan, and Richard Ford--came forward to praise her work and its importance.

Understanding Bharati Mukherjee is the first book to examine this pioneering author's complete oeuvre and to identify its legacy. Maxey offers new insights into widely discussed texts and recuperates overlooked works, such as Mukherjee's first and last published short stories, her neglected nonfiction, and her many essays. Critically situating both well-known and under-discussed texts, this study analyzes the aesthetic and ideological complexity of Mukherjee's writing, considering her sophisticated, erudite, multilayered use of intertextuality, especially her debt to cinema. Maxey argues that understanding the range of formal and stylistic strategies in play is crucial to grasping Mukherjee's work.


Sleeping on Jupiter The twelve essays that form this book, first published in 1993, interpret Bharati Mukherjee’s oeuvre from a variety of critical perspectives. The authors’ approaches range from the biographical to the poststructuralist, from cultural analysis to comparative commentary to deconstructive reading. Such diversity in the contributors’ theoretical stances and interpretative strategies enables this collection of essays to serve a key purpose: to offer not only multiple but conflicting perspectives on Mukherjee’s art and achievement.

Holder of the World

Let's Hear It for the Girls SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 68-page guide for "Jasmine" by Bharati Mukherjee includes detailed chapter summaries and analysis covering 26 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Immigration and the Search for Identity and Women's Independence.

Leave It to Me The first naturalized citizen to win the National Book Critics Circle Award, Bharati Mukherjee (b. 1940), born into a rigid hierarchy as a Bengali Brahmin and raised in the elite of Calcutta society, joined the American masses by choice. This journey from a privileged yet circumscribed life to one of free will and risk supplied the experiences she has turned into literature. From her first interview, originally published over three decades ago in her native tongue Bengali in the Calcutta journal Desh and appearing here for the first time in English, to an in-depth interview in 2007 granted specifically for this collection, this volume provides a candid look at the woman who has been called the grande dame of diasporic Indian literature.

A Study Guide for Bharati Mukherjee's Jasmine Kiev, 1911. When a twelve-year-old Russian boy is found stabbed to death, his body drained of blood, the accusation of ritual murder is levelled at the Jews. Yakov Bok - a handyman hiding his Jewish identity from his anti-Semitic employer - is first outed and blamed. Arrested and imprisoned, Bok refuses to confess to a crime that he did not commit. What becomes of this man under pressure, for whom acquittal is made to seem as hopeless as conviction, is the subject of a terrifying masterpiece of twentieth-century fiction.

The Hero's Walk After the release of Anita Rau Badami's critically acclaimed first novel, Tamarind Mem, it was evident a promising new talent had joined the Canadian literary community. Her dazzling literary follow-up is The Hero's Walk, a novel teeming with the author's trademark tangle of the haphazard beauty, wreckage and folly of ordinary lives. Set in the dusty seaside town of Toturpuram on the Bay of Bengal, The Hero's Walk traces the
terrain of family and forgiveness through the lives of an exuberant cast of characters bewildered by the rapid pace of change in today's India. Each member of the Rao family pits his or her chance at personal fulfillment against the conventions of a crumbling caste and class system. Anita Rau Badami explains that "The Hero's Walk is a novel about so many things: loss, disappointment, choices and the importance of coming to terms with yourself and the circumstances of your life without losing the dignity embedded in all of us. At one level it is about heroism - not the hero of the classic epic, those enormous god-sized heroes - but my fascination with the day-to-day heroes and the heroism that's needed to survive all the unexpected disasters and pitfalls of life."

Bharati Mukherjee’s "Jasmine" Using three literary analyses to show what happens once we leave behind the theoretical poverty of celebratory readings of contemporary migration and hybridity literature, this book offers a way out of the theoretical deadlock of putting hybridity against purity or flux against fixity.

Imaging Identity

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