Life of St Cyprian

The Genuine Works of St. Cyprian, Archbishop of Carthage

The Lives of the Fathers, Martyrs, and Other Principal Saints Volume 9

The Life and Times of Saint Cyprian

"Translation of St. Cyprian's works originally published as part of The Ante-Nicene Fathers: The Writings of the Fathers down to A.D. 325, Volume 5, 1885."

St. Cyprian of Carthage and the College of Bishops

The Genres of Late Antique Christian Poetry

The letters, of which eighty-one have come down to us, written from c.249 until his death in 258 A.D., may be found translated in this volume.

St. Dionysius of Alexandria Letters and Treatises

The Life of Saint Cyprian, Bishop and Martyr

St. Cyprian's writings portray vividly the life of the Christian Church in the middle of the third century. The two pastoral addresses of this intensely devout bishop reveal the aftermath of the persecution by the Emperor Decius.
Caesarius of Arles

This treatise was written about 400 A.D. Concerning it Aug. in Retract. Book II. c. xviii., says: I have written seven books on Baptism against the Donatists, who strive to defend themselves by the authority of the most blessed bishop and martyr Cyprian; in which I show that nothing is so effectual for the refutation of the Donatists, and for shutting their mouths directly from upholding their schism against the Catholic Church, as the letters and act of Cyprian. Aeterna Press

Novation, on the Trinity, Letters to Cyprian of Carthage, Ethical Treatises

The Genuine Works of St Cyprian, Archbishop of Carthage Together with His Life, Written by His Own Deacon Pontius. All Done Into English, from the Oxford Edition; and Illustrated with Diverse Notes. To which is Added, a Dissertation By Nath. Marshall

Reproduction of the original: The Girls of St. Cyprian's by Angela Brazil

Letters (1–81)

Cyprian of Antioch: a Mage of Many Faces, is a detailed and intelligent analysis of little known strands of myth, history, evidence, and magical hearsay surrounding the enigmatic Cyprian of Antioch.

The Book of St. Cyprian

The Life and Times of Saint Cyprian

THE BOOK OF ST. CYPRIAN: THE SORCERER’S TREASURE is a translation of one of the most complete Portuguese grimoires attributed to St. Cyprian of Antioch, O GRANDE LIVRO DE S.CYPRIANO OU THESOURO DO FEITICEIRO, including extensive commentaries on the history of Western Iberian Bruxaria and Feticaria, Catholicism, the blood war of Old and New Christians, the slave trade, and the Empire. The Book of Saint Cyprian is revealed as a manifestation of vaster and pre-existent magical and folkloric traditions and is inserted into its proper cultural background, providing the reader with the keys to its unwritten content including the Book’s connection to the vast mythical corpus of the Mouras Encantadas. THE BOOK OF ST. CYPRIAN: THE SORCERER’S TREASURE is an essential read for all those interested in folk magic, be it diabolical or saintly, fey traditions, the largely unknown West Iberian magical current and its various traces and manifestations in the modern Ibero-African-American cults of Brazil.

The Complete Works of Saint Cyprian of Carthage

Early Christian Biographies: Lives of St. Cyprian, by Pontius; St. Ambrose, by Paulinus; St. Augustine, by Possidius; St. Anthony, by St. Athanasius; St. Paul the First Hermit, St. Hilarion, and Malchus, by St. Jerome; St. Epiphanius, by Ennodius; with a Sermon on the Life of St. Honoratus, by St. Hilary

On Baptism Against the Donatists

The Girls of St. Cyprian's a Tale of School Life
The documents included in this volume vividly illustrate Caesarius's career and the social and religious history of Provence at a time of far-reaching political change, during which the region was ruled by a series of Visigothic, Burgundian, Ostrogothic and, ultimately, Frankish kings.

On the Lord's Prayer

De Spectaculis

Classicizing Christian poetry has largely been neglected by literary scholars, but has recently been receiving growing attention, especially the poetry written in Latin. One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry. The contributions collected here ask how Christian poets engage with (and are conscious of) the double reliance of their poetry on two separate systems: on the one hand, the classical poetic models and, on the other, the various genres and sub-genres of Christian prose. Keeping in mind the different settings of the Greek-speaking East and the Latin-speaking West, the contributions seek to understand the impact of historical setting on genre, the influence of the paideia shared by authors and audiences, and the continued relevance of traditional categories of literary genre. While our immediate focus is genre, most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature. This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry.

Early Christian Biographies

This historic book may have numerous typos, missing text or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1845. Not illustrated. Excerpt: gems upon those in whom he observes Christ to dwell. Although, if it should so happen, that one of that wretched company should be seized, he could have no reason to flatter himself with any hopes upon his confession of Christ; since it is an agreed rule, that whoever suffers without the church, is so far from being entitled to the crown of faith, that he continues obnoxious to the punishment of having forsaken it." SAINT CYPRIAN, M., ARCHBISHOP OF CARTHAGE TVe have his life written by Pontius, his deacon, an eye-witness to his principal actions; also two-fold genuine copies of extracts from the Precidial Acts of his two examinations, and of his martyrdom. The saint's epistles furnishes us with ample memoirs. See his life compiled by Tillemont, t. 3, and best by Dom. M aran, the Maurist monk, prefixed to the edition of this father's works, prepared by Baluze, before his death, but published by M aran in 1726. The Cyprianic annals of Bishop Pearson, and some of Dodwell's Dissertations, printed in the Oxford edition, are of great service. M aran has corrected several mistakes, particularly relating to the schism of Novatus, into which Pearson, Tillemont, and all who had wrote before him, had been led. See also the life of St. Cyprian compiled in French by M. Lombert, who printed a French translation of all his works in 1672. A nother elegant translation of the same was printed at Rouen in 1716, with learned remarks; and Suysken the Bollandist, t. 3, Sept. p. 191. A. D. 258. Thascius Cyprian was a native of Carthage, his father being one of the principal senators of that city. He made great improvements in philosophy and all the liberal arts, applied himself to the study of oratory and eloquence with great success, and was made public professor of rhetoric at Carthage.

The Genuine Works of St Cyprian

The Lives of the Fathers, Martyrs, and Other Principal Saints

Life and Works of St Cyprian of Carthage

The Book of St Cyprian is a massive occult work complete with images from original texts, copious amounts of notes and reference citations and, best of all, information that has only been available in the original Portuguese texts. The author was granted unprecedented access to private collections and studied the original texts in great detail. He has taken everything he could from them and compiled what we believe to be the
single greatest reference on the subject of the magick of ST. Cyprian. In the author's own words: "This edition brings together the three texts from the fourth century that gave rise to the magical tradition associated with the name of St. Cyprian (Conversion, Confession and Martyrdom), the four most important Iberian grimoires of the nineteenth century (the Portuguese that gave birth to the Brazilian versions and the Spaniards containing the instructions of ceremonial magic) and several other magical texts associated with the Holy Sorcerer. The material was organized in sections that allow a comprehensive analysis of the contents (The Origin of the Book, Vita Cypriani, Magical Art, Talismans and Amulets, The Book of the Spirits, Cyprian Prayers, Exorcisms, Magical Treasures, Magical Secrets). The historical introduction has a broad and detailed description of the origins and development of the tradition from the fourth to the nineteenth century. The edition is enriched with a Preface by Nicholaj De Mattos Frisvold and the Presentation by Felix Castro Vicente."

The Girls of St. Cyprian’s

THE Grimoire of St. Cyprian was translated from the Spanish version entitled Libro de San Cipriano, Circa. 19th Century and refers to different grimoires from the 17th, 18th, and 19th centuries, all pseudepigraphically attributed to the 3rd century Saint Cyprian of Antioch. According to popular legend, Cyprian of Antioch was a pagan sorcerer who converted to Christianity. Edited and translated into English by Edmund Kelly, The Grimoire of St. Cyprian is the sorcerer's treasure that holds its place in occult literature.

Cyprian of Antioch

Life of St. Cyprian

The Book of St. Cyprian: The Great Book of True Magic

Reproduction of the original: The Girls of St. Cyprian's by Angela Brazil

The Girls of St. Cyprian’s

Novatian was a priest of Rome in the third century who wrote a commentary on the Rule of Faith, commonly titled, On the Trinity. Although the document is not well known outside of the field of early Christian studies, it made an important contribution to the doctrine of the Trinity in the early Church, and as several scholars have maintained, it helped set the stage for the definition of the faith known as the Nicene Creed. Novatian would eventually find himself at the center of a controversy which led to a schism of the Church, and so his works were relegated to obscurity for centuries. However, in its time, Novatian's On the Trinity was the epitome of Roman theology, and as some have argued, it was even ahead of its time. The present volume contains the complete works of Novatian translated into English, with an introduction and full bibliography of Novatian studies. This new translation takes into account the latest scholarship on Novatian, and brings the documents up to a new level of clarity and readability. The source text of this volume appeared in Corpus Christianorum Series Latina as Novatianus - Opera quae supersunt (CCSL 4), edited by G. F. Diercks. References to the corresponding pages of the Corpus Christianorum edition are provided in the margins of this translation.

Life of St. Cyprian

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Cyprian
The Life and Times of Saint Cyprian

The life and times of saint Cyprian

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1845 edition. Excerpt: gems upon those in whom he observes Christ to dwell. Although, if it should so happen, that one of that wretched company should be seized, he could have no reason to flatter himself with any hopes upon his confession of Christ; since it is an agreed rule, that whoever suffers without the church, is so far from being entitled to the crown of faith, that he continues obnoxious to the punishment of having forsaken it. SAINT CYPRIAN, M., ARCHBISHOP OF CARTHAGE TVe have his life written by Pontius, his deacon, an eye-witness to his principal actions; also two-fold genuine copies of extracts from the Precidial Acts of his two examinations, and of his martyrdom. The saint's epistles furnishes us with ample memoirs. See his life compiled by Tillemont, t. 3, and best by Dom. Maran, the Maurist monk, prefixed to the edition of this father's works, prepared by Baluze, before his death, but published by Maran in 1726. The Cyprianic annals of Bishop Pearson, and some of Dodwell's Dissertations, printed in the Oxford edition, are of great service. Maran has corrected several mistakes, particularly relating to the schism of Novatus, into which Pearson, Tillemont, and all who had wrote before him, had been led. See also the life of St. Cyprian compiled in French by M. Lomber, who printed a French translation of all his works in 1672. A nother elegant translation of the same was printed at Rouen in 1716, with learned remarks; and Suysken the Bollandist, t. 3, Sept. p. 191. A. D. 258. Thascius Cyprian was a native of Carthage, his father being one of the principal senators of that city. He made great improvements in philosophy and all the liberal arts, applied himself to the study of oratory and eloquence with great success, and was made public professor

The Grimoire of St Cyprian

The Grimoire of St. Cyprian, English Edition

Although it is highly unlikely that the text is by the historical St Cyprian, this does not detract from its extraordinary contents. This is a Solomonic manuscript unlike the more rustic Black Books of Wittenburg (Scandinavia), or the Catholic Cyprianic texts of the Iberian peninsula. Its lineage is from the "Heptameron," the Faustbooks of Germany, and the "Goetia." It addresses the summoning and use of the four Archangels, Michael, Raphael, Gabriel and Uriel as well as their opposite numbers, the four Demon Kings, Paymon, Maimon, Egyn and Oracus (Orients). The later are drawn in their animal and human forms along with their sigils, a resource unique amongst grimoires. The text is in a mixture of three magical scripts, Greek, Hebrew, cipher, Latin, and reversed Latin with many shortforms, but these are expanded and made plain by the editors. The title of the manuscript, "Clavis Inferni sive magia alba et nigra approbata Metratona," literally means 'The Key of Hell with white and black magic as proven by Metatron'.


This book examines the letters and treatises of St. Cyprian of Carthage in order to assess episcopal cooperation in the third century. It determines the scope, limits, and applications of collegial authority as it developed in the pre-conciliar era.

Early Christian Biographies

Reproduction of the original: St. Dionysius of Alexandria Letters and Treatises by Charles Lett Feltoe

The Life and Passion of Cyprian, Bishop and Martyr
Get Free Life Of St Cyprian

The Genuine Works of St. Cyprian, Archbishop of Carthage

The Path of Life

The Lapsed

"These are the only three existing ante-Nicene treatises on the Lord's Prayer, and they became the starting point for many other commentaries. Of the three, however, only the discourse of Cyprian is an address to catechumens. Tertullian's treatise contains additional material on the conduct of worship and on prayer in the assembly, and Origen's commentary is a vast work on the whole subject of prayer, as much suited to advanced learners in the school of Christ as to those preparing for baptism."--BOOK JACKET.

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