Andrew Jackson was the seventh president of the United States. Known as "Old Hickory," he was the first President who championed the rights of the 'common man'. Originally from the frontier, he was known for being rough in speech and mannerisms and his fierce temper. After making his name as a general fighting the Creek Indians in the Battle of Horseshoe Bend and the British in the Battle of New Orleans, he entered politics, resulting in the creation of the modern Democratic party. However, Jackson is best known today for the harsh stand he took on Indian Removal. In this concise account, John Belohlavek recounts what made Jackson such a magnetic and controversial figure in his own time. Separating truth from legend, Andrew Jackson: Principle and Prejudice shows how deeply Andrew Jackson's actions and policies as president have affected the modern United States.

The most powerful American of his time, Andrew Jackson saw himself as the people's "great avenger." Yet his ideas also limited the people's sovereignty, imposing one kind of law to inflict one sort of "justice." Drawing from new evidence about Jackson and the southern frontiers, Avenging the People boldly reinterprets the man and his age.

Reviews critically Jackson's career up to his campaign for the presidency, emphasizing his role in America's territorial expansion

Robert V. Remini's prize-winning, three-volume biography Life of Andrew Jackson won the National Book Award on its completion in 1984 and is recognized as one of the greatest lives of a U.S. President. In this meticulously crafted single-volume abridgment, Remini captures the essence of the life and career of the seventh president of the United States. As president, from 1829-1837, Jackson was a
significant force in the nation's expansion, the growth of presidential power, and the transition from republicanism to democracy. Jackson is a highly controversial figure who is undergoing historical reconsideration today. He is known as spurring the emergence of the modern American political division of Republican and Democratic parties, for the infamous Indian removal on the Trail of Tears, and for his brave victory against the British at the Battle of New Orleans. Never an apologist, Remini portrays Jackson as a forceful, sometimes tragic, hero—a man whose strength and flaws were larger than life, a president whose conviction provided the nation with one of the most influential, colorful, and controversial administrations in our history.

Selling Andrew Jackson is the first book-length study of the American portrait painter Ralph E. W. Earl, who worked as Andrew Jackson's personal artist from 1817 until Earl's death in 1838. During this period Jackson held Earl in close council, even providing him residence at the Hermitage, Jackson's home in Tennessee, and at the White House during his presidency. In this well-researched and comprehensive volume, Rachel Stephens examines Earl's role in Jackson's inner circle and the influence of his portraits on Jackson's political career and historical legacy. By investigating the role that visual culture played in early American history, Stephens reveals the fascinating connections between politics and portraiture in order to challenge existing frameworks for grasping the inner workings of early nineteenth-century politics. Stephens argues that understanding the role Earl played within Jackson's coterie is critical to understanding the trajectory of Jackson's career. Earl, she concludes, should be credited with playing the propagandistic role of image-shaper—long before such a position existed within American presidential politics. Earl's portraits became fine art icons that changed in character and context as Jackson matured from the hero of the Battle of New Orleans to the first common-man president to the leader of the Democratic party, and finally to the rustic sage of the Hermitage. Jackson and Earl worked as a team to exploit an emerging political culture that sought pictures of famous people to complement the nation's exploding mass culture, grounded on printing, fast communications, and technological innovation. To further this cause, Earl operated a printmaking enterprise and used his portrait images to create engravings and lithographs to spread Jackson's influence into homes and businesses. Portraits became vehicles to portray political allegiances, middle-class cultural aspirations, and the conspicuous trappings of wealth and power. Through a comprehensive analysis of primary sources including those detailing Jackson's politics, contemporary political cartoons and caricatures, portraits and prints, and the social and economic history of the period, Stephens illuminates the man they pictured in new ways, seeking to broaden the understanding of such a complicated figure in American history.

The story of Andrew Jackson's improbable ascent to the White House, centered on the handlers and propagandists who made it possible Andrew Jackson was volatile and prone to violence, and well into his forties his sole claim on the public's affections derived from his victory in a thirty-minute battle at New Orleans in early 1815. Yet those in his immediate circle believed he was a great man who should be president of the United States. Jackson's election in 1828 is usually viewed as a result of the expansion of democracy. Historians David and Jeanne Heidler argue that he actually owed his victory to his closest supporters, who wrote hagiographies of him, founded
newspapers to savage his enemies, and built a political network that was always on message. In transforming a difficult man into a paragon of republican virtue, the Jacksonites exploded the old order and created a mode of electioneering that has been mimicked ever since. !--[endif]--

The towering figure who remade American politics—the champion of the ordinary citizen and the scourge of entrenched privilege "It is rare that historians manage both Wilentz's deep interpretation and lively narrative." - Publishers Weekly The Founding Fathers espoused a republican government, but they were distrustful of the common people, having designed a constitutional system that would temper popular passions. But as the revolutionary generation passed from the scene in the 1820s, a new movement, based on the principle of broader democracy, gathered force and united behind Andrew Jackson, the charismatic general who had defeated the British at New Orleans and who embodied the hopes of ordinary Americans. Raising his voice against the artificial inequalities fostered by birth, station, monied power, and political privilege, Jackson brought American politics into a new age. Sean Wilentz, one of America's leading historians of the nineteenth century, recounts the fiery career of this larger-than-life figure, a man whose high ideals were matched in equal measure by his failures and moral blind spots, a man who is remembered for the accomplishments of his eight years in office and for the bitter enemies he made. It was in Jackson's time that the great conflicts of American politics—urban versus rural, federal versus state, free versus slave—crystallized, and Jackson was not shy about taking a vigorous stand. It was under Jackson that modern American politics began, and his legacy continues to inform our debates to the present day.

The personal life and turbulent military and political career of Andrew Jackson are considered in light of major twentieth-century reappraisals of America's seventh president and his time.

Andrew Jackson, a military hero, lost the presidency in 1824 to a wealthy aristocrat. But the people elected this "common man" in 1828. Andrew was the first president to veto bills he did not believe in, not just those that were unconstitutional. Andrew Jackson represented the people of America while in office. These popular readers include easy-to-read information, fun facts and trivia, humor, activities and a whole lot more. They are great for ages 7-12 (grades 2-6), because although simple, these readers have substance and really engage kids with their stories. They are great for social studies, meeting state and national curriculum standards, individual and group reading programs, centers, library programs, and have many other terrific educational uses. Get the Answer Key for the Quizzes! Click HERE.

From wilderness pioneer to the perils of the oval office! First published in 1847.

Many Americans view Andrew Jackson as a frontiersman who fought duels, killed Indians, and stole another man's wife. Historians have traditionally presented Jackson as a man who struggled to overcome the obstacles of his backwoods upbringing and helped create a more democratic United States. In his compelling new biography of Jackson, Mark R. Cheatham argues for a reassessment of these long-held views, suggesting that in fact "Old Hickory" lived as an elite southern gentleman. Jackson
grew up along the border between North Carolina and South Carolina, a district tied to Charleston, where the city’s gentry engaged in the transatlantic marketplace. Jackson then moved to North Carolina, where he joined various political and kinship networks that provided him with entrée into society. In fact, Cheathem contends, Jackson had already started to assume the characteristics of a southern gentleman by the time he arrived in Middle Tennessee in 1788. After moving to Nashville, Jackson further ensconced himself in an exclusive social order by marrying the daughter of one of the city’s cofounders, engaging in land speculation, and leading the state militia. Cheathem notes that through these ventures Jackson grew to own multiple plantations and cultivated them with the labor of almost two hundred slaves. His status also enabled him to build a military career focused on eradicating the nation’s enemies, including Indians residing on land desired by white southerners. Jackson’s military success eventually propelled him onto the national political stage in the 1820s, where he won two terms as president. Jackson’s years as chief executive demonstrated the complexity of the expectations of elite white southern men, as he earned the approval of many white southerners by continuing to pursue Manifest Destiny and opposing the spread of abolitionism, yet earned their ire because of his efforts to fight nullification and the Second Bank of the United States. By emphasizing Jackson’s southern identity -- characterized by violence, honor, kinship, slavery, and Manifest Destiny -- Cheathem’s narrative offers a bold new perspective on one of the nineteenth century’s most renowned and controversial presidents.

In 1829 Andrew Jackson arrived in Washington in a carriage. Eight years and two turbulent presidential terms later, he left on a train. Those years, among the most prosperous in American history, saw America transformed not only by growth in transportation but by the expansion of the market economy and the formation of the mass political party. Jackson’s ambivalence—and that of his followers—toward the new politics and the new economy is the story of this book. Historians have often depicted the Old Hero (or Old Hickory) as bigger than life—so prominent that his name was wed to an era. Donald Cole presents a different Jackson, one not always sure of himself and more controlled by than in control of the political and economic forces of his age. He portrays Jackson as a leader who yearned for the agrarian past but was also entranced by the future of a growing market economy. The dominant theme of Jackson’s presidency, Cole argues, was his inconsistent and unsuccessful battle to resist market revolution. Elected by a broad coalition of interest groups, Jackson battled constantly not only his opponents but also his supporters. He spent most of his first term rearranging his administration and contending with Congress. His accomplishments were mostly negative—relocating Indians, vetoing road bills and the Bank bill, and opposing nullification. The greatest achievement of his administration, the rise of the mass political party, was more the work of advisers than of Jackson himself. He did, however, make a lasting imprint, Cole contends. Through his strength, passions, and especially his anxiety, Jackson symbolized the ambivalence of his fellow Americans at a decisive moment—a time when the country was struggling with the conflict between the ideals of the Revolution and the realities of nineteenth-century capitalism.

The forty-year love affair between Rachel and Andrew Jackson parallels a tumultuous period in American history. Andrew Jackson was at the forefront of the American revolution—but he never could have made it without the support of his wife. Beautiful, charismatic, and generous, Rachel Jackson had the courage to go against
the mores of her times in the name of love. As the wife of a great general in wartime, she often found herself running their plantation alone and, a true heroine, she took in and raised children orphaned by the war. Like many great love stories, this one ends tragically when Rachel dies only a few weeks after Andrew is elected president. He moved into the White House alone and never remarried. Andrew and Rachel Jackson's devotion to one another is inspiring, and here, in Patricia Brady's vivid prose, their story of love and loss comes to life for the first time.

The United States president preserves, protects, and defends the U.S. Constitution. Each president's term influences events in America and around the world for years to come. This biography introduces young readers to the life of Andrew Jackson, beginning with his childhood in the Waxhaw settlement in South Carolina. Information about Jackson's early career as a lawyer is discussed. In addition, his family and personal life, as well as his retirement years at the Hermitage, is highlighted. Easy-to-read text details Jackson's military service in the American Revolution, during which he was a British prisoner, in the War of 1812, during which Old Hickory won the Battle of New Orleans, and in the First Seminole War, as well as his political career as a participant in the convention to write the Tennessee state constitution, the first Tennessee congressman in the U.S. House of Representatives, a member of the U.S. Senate, a Tennessee Supreme Court judge, and military governor of Florida. Finally, students will explore key events from Democratic president Jackson's administration, including the Indian Removal Act, the Ordinance of Nullification, his opposition to the Bank of the United States, and his censure by the U.S. Senate. Beautiful graphics showcase the primary source documents and photographs. A timeline, fast facts, and sidebars help put essential information at students' fingertips. In addition, a quick-reference chart provides easy access to facts about every U.S. president. Checkerboard Library is an imprint of ABDO Publishing Company.

"The story of the Cherokee removal has been told many times, but never before has a single book given us such a sense of how it happened and what it meant, not only for Indians, but also for the future and soul of America.” —The Washington Post

Five decades after the Revolutionary War, the United States approached a constitutional crisis. At its center stood two former military comrades locked in a struggle that tested the boundaries of our fledgling democracy. One man we recognize: Andrew Jackson—war hero, populist, and exemplar of the expanding South—whose first major initiative as president instigated the massive expulsion of Native Americans known as the Trail of Tears. The other is a half-forgotten figure: John Ross—a mixed-race Cherokee politician and diplomat—who used the United States' own legal system and democratic ideals to oppose Jackson. Representing one of the Five Civilized Tribes who had adopted the ways of white settlers, Ross championed the tribes’ cause all the way to the Supreme Court, gaining allies like Senator Henry Clay, Chief Justice John Marshall, and even Davy Crockett. Ross and his allies made their case in the media, committed civil disobedience, and benefited from the first mass political action by American women. Their struggle contained ominous overtures of later events like the Civil War and defined the political culture for much that followed. Jacksonland is the work of renowned journalist Steve Inskeep, cohost of NPR’s Morning Edition, who offers a heart-stopping narrative masterpiece, a tragedy of American history that feels ripped from the headlines in its immediacy, drama, and relevance to our lives. Jacksonland is the story of America at a moment of transition, when the fate of
Andrew Jackson is one of the most significant and controversial United States Presidents. This book follows Jackson's life and death through the lives of six women who influenced both his politics and his persona. His mother, Elizabeth Hutchinson Jackson, introduced him to their Scots-Irish heritage. Jackson's wife, Rachel Donelson Jackson provided emotional support and a stable household throughout her life. Emily Donelson, his niece, was the White House hostess for most of his presidency and was one of the few women to stand up to Jackson's overbearing nature. She, along with Rachel Jackson and Mary Eaton (the wife of Jackson's Secretary of War) was also involved in the Petticoat Affair, a historic scandal that consumed the early Jackson administration. His daughter-in-law, Sarah Yorke Jackson, and niece, Mary Eastin Polk, supported Jackson in his retirement and buttressed his political legacy. These six women helped to mold, support, and temper the figure of Andrew Jackson we know today.

Andrew Jackson remains one of America's most extraordinary, influential and at times controversial leaders, defined by a brilliant military and political career that sought to advance the needs of the common man over those of the entrenched elite in essence, giving rise to the idea of populism. This powerful TIME special edition, Andrew Jackson: An American Populist, examines the seventh president of the United States, his willful and combative style and his enduring legacy, and why it is so resonant today. Born of humble origins and orphaned as a child, Jackson became a lawyer, a brave and heroic general, and a United States senator before winning the presidency by besting John Quincy Adams, who had been born with great privilege. As a two-term president, Jackson distinguished himself with his skill at consensus-building as well as his quest to rout corruption out of the government. He could at times be woefully wrong: brutal in his treatment of American Indians and an unapologetic slave owner until his death. Yet as a gifted and strong-minded political tactician Jackson delivered significant legislative accomplishments, including keeping South Carolina in the union. After his presidency, Jackson retired to his plantation in Tennessee, the Hermitage, where he remained active in politics until he died. Jackson's life, actions and legacy are as important today as they were in his time. Through unmatched writing and storytelling as well as remarkable illustrations, Andrew Jackson: An American Populist delivers the full essence of the man.

Recounts Jackson's senatorial career, presidential campaigns, and efforts, during his first administration, to restore morality to government.

Copy held by Manuscripts Div. (John J. Dargan papers) includes Vol. II and III only; includes annotations and notes on endpapers indexing topics of interest to J.J. Dargan.

National Bestseller In this, the first major single-volume biography of Andrew Jackson in decades, H.W. Brands reshapes our understanding of this fascinating man, and of the Age of Democracy that he ushered in. An orphan at a young age and without formal education or the family lineage of the Founding Fathers, Jackson showed that the presidency was not the exclusive province of the wealthy and the
well-born but could truly be held by a man of the people. On a majestic, sweeping scale Brands re-creates Jackson’s rise from his hardscrabble roots to his days as frontier lawyer, then on to his heroic victory in the Battle of New Orleans, and finally to the White House. Capturing Jackson’s outsized life and deep impact on American history, Brands also explores his controversial actions, from his unapologetic expansionism to the disgraceful Trail of Tears. This is a thrilling portrait, in full, of the president who defined American democracy.

Grades 5-8.

Another history pageturner from the authors of the #1 bestsellers George Washington’s Secret Six and Thomas Jefferson and the Tripoli Pirates. The War of 1812 saw America threatened on every side. Encouraged by the British, Indian tribes attacked settlers in the West, while the Royal Navy terrorized the coasts. By mid-1814, President James Madison’s generals had lost control of the war in the North, losing battles in Canada. Then British troops set the White House ablaze, and a feeling of hopelessness spread across the country. Into this dire situation stepped Major General Andrew Jackson. A native of Tennessee who had witnessed the horrors of the Revolutionary War and Indian attacks, he was glad America had finally decided to confront repeated British aggression. But he feared that President Madison’s men were overlooking the most important target of all: New Orleans. If the British conquered New Orleans, they would control the mouth of the Mississippi River, cutting Americans off from that essential trade route and threatening the previous decade’s Louisiana Purchase. The new nation’s dreams of western expansion would be crushed before they really got off the ground. So Jackson had to convince President Madison and his War Department to take him seriously, even though he wasn’t one of the Virginians and New Englanders who dominated the government. He had to assemble a coalition of frontier militiamen, French-speaking Louisianans, Cherokee and Choctaw Indians, freed slaves, and even some pirates. And he had to defeat the most powerful military force in the world—in the confusing terrain of the Louisiana bayous. In short, Jackson needed a miracle. The local Ursuline nuns set to work praying for his outnumbered troops. And so the Americans, driven by patriotism and protected by prayer, began the battle that would shape our young nation’s destiny. As they did in their two previous bestsellers, Kilmeade and Yaeger make history come alive with a riveting true story that will keep you turning the pages. You’ll finish with a new understanding of one of our greatest generals and a renewed appreciation for the brave men who fought so that America could one day stretch “from sea to shining sea.”

Andrew Jackson tells the story of one of our most controversial presidents. Born in the Carolina backwoods, Jackson joined the American Revolutionary War at the age of thirteen. After a reckless youth of gunfights, gambling, and general mischief, he rose to national fame as the general who defeated the British in the Battle of New Orleans. Jackson ran for president as a political outsider, championing the interest of common farmers and frontiersmen. Determined to take down the wealthy, well-educated East Coast “elites,” he pledged to destroy the national bank—which he believed was an engine of corruption serving the interest of bankers and industrialists. A staunch nationalist, he sought to secure and expand the nation’s borders. Believing that “we the people” included white men only, he protected the
practice of slavery, and opened new lands for white settlers by pushing the Native people westward. Jackson, a polarizing figure in his era, ignited a populist movement that remains a powerful force in our national politics. About the Series The Making of America series traces the constitutional history of the United States through overlapping biographies of American men and women. The debates that raged when our nation was founded have been argued ever since: How should the Constitution be interpreted? What is the meaning, and where are the limits of personal liberty? What is the proper role of the federal government? Who should be included in “we the people”? Each biography in the series tells the story of an American leader who helped shape the United States of today.

A pictorial biography of the frontier leader, war hero, and Indian fighter who became the seventh President of the United States.

Controversial in his day and still controversial now, President Andrew Jackson left his mark on American history. Seventh President Andrew Jackson was a man of contradictions: quick tempered and brash, he often seemed to look for fights, but he was so devoted to his wife, he quit Congress twice to be by her side. He was a celebrated war hero who nevertheless most enjoyed his serene life in Tennessee. Although he saw himself as a champion of the poor, he grew to be a rich plantation owner owning many slaves. He adopted a young Native American as his son despite ordering the expulsion of tribes —hundreds of thousands of people—from their homeland in the Southeast. Douglas Yacka captures the many sides of Andrew Jackson, whose life began just before the Revolution and ended not long before the Civil War. This book in the New York Times best-selling series contains eighty illustrations that help bring the story to life.

The concluding volume of this three-volume biography covers Jackson's triumphant reelection, the war against the Bank of the United States, removal of the Indians beyond the Mississippi, and the annexation of Texas.

The definitive biography of a larger-than-life president who defied norms, divided a nation, and changed Washington forever Andrew Jackson, his intimate circle of friends, and his tumultuous times are at the heart of this remarkable book about the man who rose from nothing to create the modern presidency. Beloved and hated, venerated and reviled, Andrew Jackson was an orphan who fought his way to the pinnacle of power, bending the nation to his will in the cause of democracy. Jackson’s election in 1828 ushered in a new and lasting era in which the people, not distant elites, were the guiding force in American politics. Democracy made its stand in the Jackson years, and he gave voice to the hopes and the fears of a restless, changing nation facing challenging times at home and threats abroad. To tell the saga of Jackson’s presidency, acclaimed author Jon Meacham goes inside the Jackson White House. Drawing on newly discovered family letters and papers, he details the human drama— the family, the women, and the inner circle of advisers— that shaped Jackson’s private world through years of storm and victory. One of our most significant yet dimly recalled presidents, Jackson was a battle-hardened warrior, the founder of the
Democratic Party, and the architect of the presidency as we know it. His story is one of violence, sex, courage, and tragedy. With his powerful persona, his evident bravery, and his mystical connection to the people, Jackson moved the White House from the periphery of government to the center of national action, articulating a vision of change that challenged entrenched interests to heed the popular will– or face his formidable wrath. The greatest of the presidents who have followed Jackson in the White House– from Lincoln to Theodore Roosevelt to FDR to Truman– have found inspiration in his example, and virtue in his vision. Jackson was the most contradictory of men. The architect of the removal of Indians from their native lands, he was warmly sentimental and risked everything to give more power to ordinary citizens. He was, in short, a lot like his country: alternately kind and vicious, brilliant and blind; and a man who fought a lifelong war to keep the republic safe– no matter what it took.

Available in paperback for the first time, these three volumes represent the definitive biography of Andrew Jackson. Volume One covers the role Jackson played in America's territorial expansion, bringing to life a complex character who has often been seen simply as a rough-hewn country general. Volume Two traces Jackson's senatorial career, his presidential campaigns, and his first administration as President. The third volume covers Jackson's reelection to the presidency and the weighty issues with which he was faced: the nullification crisis, the tragic removal of the Indians beyond the Mississippi River, the mounting violence throughout the country over slavery, and the tortuous efforts to win the annexation of Texas.

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